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Poems and Sonnets of William Shakespeare-William Shakespeare 2007-09-01 He is the greatest writer in the English language-perhaps in any language-and here, in one compact volume is all the verse even many of those familiar with his plays have never read. In 1593 and 1594, while English theaters were closed in response to the plague, WILLIAM SHAKESPEARE (1564-1616) turned from drama to narrative poems, and published the dyad “Venus and Adonis” and “The Rape of Lucrece,” erotic meditations on lust and sexual power: Standing powerfully in opposition to each other, they also differ widely from Shakespeare’s romantic sonnets-all 154 of them are here. Also in this hard-to-find collection are the Bard’s lesser known poems: “A Lover’s Complaint,” “The Passionate Pilgrim,” “Sonnets to Sunny Days of Music,” and “The Phoenix and the Turtle.” Rounding out the collection are poems from his plays, featuring beloved excerpts from The Tempest, Two Gentlemen of Verona, Twelfth Night, Merry Wives of Windsor; Much Ado About Nothing, A Midsummer Night’s Dream, Love’s Labour’s Lost, The Merchant of Venice, As You Like It, The Taming of the Shrew, and others. Not an academic work, this lovely volume lets Shakespeare’s words stand on their own, resounding-as ever they do-with their own unique power and beauty.


The Complete Works of William Shakespeare-William Shakespeare 1863

Shakespeare 400 in Romania-Mădălina Nicolaescu 2016

Shakespeare's Library-Stuart Kells 2018-08-20 Millions of words of scholarship have been expended on the world’s most famous author and his work. And yet a critical part of the puzzle, Shakespeare’s library, is a mystery. For four centuries people have searched for it: in mansions, palaces and libraries; in riverbeds, sheep pens and partridge coops; and in the corridors of the mind. Yet no trace of the bard’s manuscripts, books or letters has ever been found. The search for Shakespeare’s library is much more than a treasure hunt. The library’s fate has profound implications for literature, for national and cultural identity, and for the global Shakespeare industry. It bears upon fundamental principles of art, identity, history, meaning and truth. Unfolding the search like the mystery story that it is, acclaimed author Stuart Kells follows the trail of the hunters, taking us through different conceptions of the library and of the man himself. Entertaining and enlightening, Shakespeare’s Library is a captivating exploration of one of literature’s most enduring enigmas. Stuart Kells is an author and book-trade historian. His 2015 book Penguin and the Lane Brothers won the Ashurst Business Literature Prize. An authority on rare books, he has written and published on many aspects of print culture and the book world. Stuart lives in Melbourne with his family. ‘Stuart Kells presents a fascinating and persuasive new paradigm that challenges our preconceptions about the Bard’s literary talent. ‘Age ‘A delight to read, a wonderful piece of erudition and dazzling detective work.’ David Astle, Evenings on ABC Radio Melbourne ‘An excellent and incredibly fascinating read.’ JRRR Backstory ‘Kells’s reflections are wonderfully romantic, wryly funny….There’s no doubt we can all learn a lot from the magnificently obsessive and eloquent Kells.’ Australian on The Library: A Catalogue of Wonders ‘Kells is a magnificent guide to the abundant treasures he sets out.’ Mathilda Imlah, Australian Book Review on The Library: A Catalogue of Wonders ‘If you think you know what a library is, this marvellously entertaining venture is a revelation.’ Age ‘A delight to read, a wonderful piece of erudition and dazzling detective work.’ David Astle, Evenings on ABC Radio Melbourne ‘An excellent and incredibly fascinating read.’ JRRR Backstory ‘Kells’s reflections are wonderfully romantic, wryly funny….There’s no doubt we can all learn a lot from the magnificently obsessive and eloquent Kells.’ Australian on The Library: A Catalogue of Wonders ‘Kells is a magnificent guide to the abundant treasures he sets out.’ Mathilda Imlah, Australian Book Review on The Library: A Catalogue of Wonders

The Shakespeare Papers of the Late William Maginn-William Maginn 1856

The Shakespeare Papers: Pictures Grave and Gay ...-William Maginn 1859

Shakespeare Papers: Pictures Grave and Gay ...-William Maginn 1859

The Apocryphal William Shakespeare-Sabrina Feldman 2011-10 Sabrina Feldman manages the Planetary Science Instrument Development Office at the NASA Jet Propulsion Laboratory in Pasadena, California, where she attended college and graduate school at the University of California at Berkeley, where she enjoyed the wonderful performances of the Berkeley Shakespeare Company, studied Shakespeare’s works for a semester with Professor Stephen Booth, and received a Ph.D. in experimental physics in 1996. She has worked on many different instrument development projects for NASA, and is the former deputy director of JPL’s Center for Life Detection. Her scientific training, combined with a lifelong love of literature and all things Shakespearean, gives her a unique perspective on the Shakespeare authorship mystery. Dr. Feldman lives in Pasadena, California with her husband and two children. This is her first book. If William Shakespeare wrote the Bard’s works... Who wrote the Apocryphal Shakespeare? During his lifetime and for many years afterwards, William Shakespeare was credited with writing not only the Bard’s canonical works, but also a series of ‘apocryphal’ Shakespeare plays. Stylistic threads linking these lesser works suggest they shared a common author or co-author who wrote in a coarse, breezy style, and created very funny, clown scenes. He was also prone to pilfering lines from other dramatists, consistent with Robert Greene’s 1592 attack on William Shakespeare as an ‘upstart crow.’ The anomalous existence of two bodies of work exhibiting distinct poetic voices printed under one man’s name suggests a fascinating possibility. Could William Shakespeare have written the apocryphal plays while serving as a front man for the ‘poet in purple robes’? A hidden counterpoet who was, much admired by a literary coterie in the 1590s? And could the ‘poet in purple robes’ have been the great poet and statesman Thomas Sackville (1536-1608), a previously overlooked authorship candidate who is an excellent fit to the Shakespearean glass slipper? Both of these scenarios are well supported by literary and historical records, many of which have not been previously considered in the context of the Shakespeare authorship debate.

A Year in the Life of William Shakespeare-James Shapiro 2009-10-13 What accounts for Shakespeare’s transformation from talented poet and playwright to one of the greatest writers who ever lived? In this gripping account, James Shapiro sets out to answer this question, *succeed[ing] where others have fallen short.* (Boston Globe) 1599 was an epochal year for Shakespeare and England. During that year, Shakespeare wrote four of his most famous plays: Henry the Fifth, Julius Caesar, As You Like It, and, and, most remarkably, Hamlet; Elizabethans sent off an army to crush an Irish rebellion, weathered an Armada threat from Spain, gambled on a fledging East India Company, and waited to see who would succeed their aging and childless queen. James Shapiro illuminates both Shakespeare’s staggering achievement and what Elizabethans experienced in the course of 1599, bringing together the news and the intrigue of the times with a wonderful evocation of how Shakespeare worked as an actor, businessman, and playwright. The result is an exceptionally immediate and gripping account of an inspiring moment in history.

William Shakespeare-Ari Berk 2010 Describes Shakespeare’s experiences in London and his retirement to the country in a fictional account that includes excerpts from his works.

The Shakespeare Papers of the Late William Maginn-William Maginn 1856
also had direct experience with the London government's power: in 1569, execution on false treason charges in 1583. By then the Shakespeare family Arden, Shakespeare's mother — and his friends and family culminated in his understanding of his father's troubles. At the same time, Edward Arden's condemnation by the Elizabethan regime proved problematic for the Shakespeares' friends and neighbors, the Quineys, who were accused of maintaining financial connections to the traitorous Ardens — though Stratford people were convinced of their innocence. This complicated community directly impacted Shakespeare's own perspective on local and national politics and social structures, connecting his early experiences in Stratford and Warwickshire with many of the themes later found in his plays.

Shakespeare Biography and Other Papers, Chiefly Elizabethan-Felix E. Schelling 2016-11-11

The Plays of William Shakespeare-William Shakespeare 1861

The plays of William Shakespeare, with the corrections and illrst. of various commentators. To which are added notes by S. Johnson—William Shakespeare 1768

Early Shakespeare Authorship Doubts-Bryan H. Wildenthal 2019-06-27
This book examines dozens of early authorship doubts before the 1616 death of William Shakespeare of Stratford, including five separate indications that the true author of the works of "Shakespeare" (whoever that was) died years before 1616. This is the most sensational literary mystery of all time. The denial of these doubts by most orthodox scholars is an academic scandal of the first order. Wildenthal brings fresh insights and rigorously impartial scholarship to this controversial subject. He shows that these doubts were an authentic and integral part of the time and culture that produced the works of "Shakespeare." His book has been hailed by acclaimed author Alexander Waugh: "Professor Wildenthal's witty and forensic tour de force examines the evidence of Shakespeare's contemporaries and what they really thought of him. Seldom is the argument against conventional opinion so devastatingly articulated."

William Shakespeare-Samuel Schoenbaum 1981

The Plays of William Shakespeare-William Shakespeare 1813

The Dramatic Works of William Shakespeare, with Biographical Introduction by Henry Glassford Bell.—William Shakespeare 1865

The Works of William Shakespeare: The taming of the shrew. All's well that ends well. Twelfth night. The winter's tale—William Shakespeare 1863

A Midsummer-night's Dream—William Shakespeare 1905

The Works of William Shakespeare: The taming of the shrew. All's well that ends well. Twelfth night: or, What you will. The winter's tale—William Shakespeare 1891

Shakespeare Before Shakespeare-Glyn Parry 2020-08-07 Before William Shakespeare wrote world-famous plays on the themes of power and political turmoil, the Shakespeare family of Stratford-upon-Avon and their neighbors and friends were plagued by false accusations and feuds with the government — conflicts that shaped Shakespeare's sceptical understanding of the realities of power. This ground-breaking study of the world of the young William Shakespeare in Stratford and Warwickshire discusses many recent archival discoveries to consider three linked families, the Shakespeares, the Dudleys, and the Ardens, and their battles over regional power and government corruption. Robert Dudley, earl of Leicester, used politics, the law, history, and lineage to establish their authority in Warwickshire and Stratford, challenging political and social structures and collective memory in the region. The resistance of Edward Arden — often claimed as kin to Mary Arden, Shakespeare's mother — and his friends and family culminated in his execution on false treason charges in 1583. By then the Shakespeare family also had direct experience with the London government's power: in 1569, Exchequer informers, backed by influential politicians at Court, accused John Shakespeare, William's father, of illegal wool-dealing and usury. Despite previous claims that John had resolved these charges by 1572, the book's new sources show the Exchequer's continuing demands forced his withdrawal from Stratford politics by 1577, and undermined his business career in the early 1580s, when young William first gained an understanding of his father's troubles. At the same time, Edward Arden's condemnation by the Elizabethan regime proved problematic for the Shakespeares' friends and neighbors, the Quineys, who were accused of maintaining financial connections to the traitorous Ardens — though Stratford people were convinced of their innocence. This complicated community directly impacted Shakespeare's own perspective on local and national politics and social structures, connecting his early experiences in Stratford and Warwickshire with many of the themes later found in his plays.
every dish at the Shakespearean feast.” - Booklist “Enlightening” - YA Book Central “In this latest addition to the series, the Bard comes alive for young aficionados.” - School Library Journal “Countless volumes have been written about William Shakespeare and his work, but here is a single volume that has organized his plays (and some of his sonnets) in exactly what the subtitle says: ’Big Ideas Simply Explained...a must-have.’” - VOYA magazine

The Complete Works of William Shakespeare In Plain and Simple English-William Shakespeare 2013-08-30 If you’ve always wanted to read Shakespeare, but are intimidated by the older language, then this is the perfect edition for you! Every single Shakespeare play is included in this massive anthology! Each play contains the original language with modern language underneath!

A Glossary to the Works of William Shakespeare-Alexander Dyce 1880


The Life of William Shakespeare-Lois Potter 2012-03-07 The Life of William Shakespeare is a fascinating and wide-ranging exploration of Shakespeare's life and works focusing on often neglected literary and historical contexts: what Shakespeare read, who he worked with as an author and an actor, and how these various collaborations may have affected his writing. Written by an eminent Shakespearean scholar and experienced theatre reviewer Pays particular attention to Shakespeare's theatrical contemporaries and the ways in which they influenced his writing.

offers an intriguing account of the life and work of the great poet-dramatist structured around the idea of memory. Explores often neglected literary and historical contexts that illuminate Shakespeare's life and works.

King Richard III-William Shakespeare 1882

The Folger Library-Louis B. Wright 1968

The Marlowe Papers-Ros Barber 2013-01-29 Winner of the 2013 Desmond Elliott Prize Longlisted for the 2013 Women’s Prize for Fiction You’re the author of the greatest plays of all time. But nobody knows. And if it gets out, you’re dead. On May 30, 1593, a celebrated young playwright was killed in a tavern brawl in London. That, at least, was the official version. Now Christopher Marlowe reveals the truth: that his “death” was an elaborate ruse to avoid a conviction of heresy; that he was spirited across the English Channel to live on in lonely exile; that he continued to write plays and poetry, hiding behind the name of a colorless man from Stratford—one William Shakespeare. With the grip of a thriller and the emotional force of a sonnet, this remarkable novel in verse gives voice to a man who was brilliant, passionate, and mercurial. A cobbler’s son who counted nobles among his friends, a spy in the Queen’s service, a fickle lover and a declared religious skeptic, Christopher Marlowe always courted trouble. In this memoir, love letter, confession, and settling of accounts, Ros Barber brings Christopher Marlowe and his era to vivid life in The Marlowe Papers.